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In the Land of Paradise, Sop. or Ten., in F,		60
In the Land of Paradise, Alto or Bass, in E Flat,		60
Better than Gold, Sop. or Ten., in F,		40
Better than Gold, Alto or Bar., in D,		40
Auf Wiedersehn, (Farewell, dear Love), Sop. or Ten., in E,		40
Auf Wiedersehn, (Farewell, dear Love), Alto or Bar., in D,		40
When My Ship Comes In, Sop. or Ten., in D,		60
When My Ship Comes In, Alto or Bar., in C,		60
Once in the Golden Eventide, Sop. or Ten., in F,		40
Once in the Golden Eventide, Alto or Bar., in E Flat,		40
Minster Windows, Sop. or Ten., in F,	With Organ Accompaniment.	60
Minster Windows, Alto or Bar., in E Flat,	With Organ Accompaniment.	60
Bunch of Violets, Sop. or Ten., in F,		50
Bunch of Violets, Alto or Bar., in E Flat,		50
Sweet is the Wandering Breeze, Duet for two equal Voices,		75

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Ciro Pinsuti

ST. LOUIS: Balmer & Weber, PUBLISHERS.

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LOUIS J. DUBUQUE,
PROF. OF MUSIC,
No. 2631 Franklin Ave.
ST. LOUIS, MO.

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IN THE GOLDEN EVENTIDE

Song for Baritone or Alto.

Revised by C.B.

Words by MARY MARK LEMON.

Music by CIRO PINSUTI.

Andante Moderato.

INTRODUCTION.

p

dolce.

rall.

a tempo.

p

dolce

1. I gave her a rose in the gold - en days, When the millstream's song was still....., And
2. I gave her a rose in the af - ter days, When the stream of life flow'd on....., And

p

Breathing places.

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clouds were float - ing to gild the west Where the sun set o - ver the
dreams were float - ing to gild our path, As they shone o'er mem - o - ries

animando.

cres.

hill. And it spoke the words I fain had said, And it
gone. And it spoke the love she knew so well, And it

cres.

dim.

con espress.

told her all my dream, Once in the gold - en
woke the old sweet dream,

f dim.

p dolcemente.

e - ven - tide, On the banks of the sil - ver stream,

cres.

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con anima.

f affrettando. *p*

Once in the gold - en e - ventide, On the banks of the sil - ver

f *sf* affrettando. *p*

1. stream.

2. stream.

3. I

a tempo.

a tempo.

rall.

a tempo.

meno mosso.
dolcissimo.

laid a rose on her si - lent heart, When the tide of her life was o'er, And

pp

cres.

An - gels float - ed to gild her path Near - er the heav'n - ly shore No

cres.

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poco cres.

long - er need the ro - ses voice A - wake the old sweet dream.....

poco cres.

con espress.

Dreamt in the gold - en e - ventide, On the banks of the sil - ver

dolcemente.

Ped.

con anima.

stream..... Dreamt in the gol - den e - ventide, On the

cres.

banks of the sil - ver stream.

affrettando.

col canto.

adagio.

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LIFE IS SO GAY, (**Waltz Song**), (Strauss Melodies), *Soprano in Db* 75
Das Leben ist so schön.

LIFE IS SO GAY, (**Waltz Song**), (Strauss Melodies), *Alto in Bb* 75
Das Leben ist so schön.

MY FIRST LOVE, (**Waltz Song**), (Strauss Melodies), *Soprano in C* 65
Erste Liebe.

MY FIRST LOVE, (**Waltz Song**), (Strauss Melodies), *Alto in Db* 65
Erste Liebe.

YOUTH, (**Waltz Song**), (Gungle's Melodies), *Soprano in G* 65
Jugend.

YOUTH, (**Waltz Song**), (Gungle's Melodies), *Alto in Eb* 65
Jugend.

THOUGHTS OF AUTUMN, (**Waltz Song**), (Gungle's Melodies), *Soprano in F* 65
Herbst Gedanken.

THOUGHTS OF AUTUMN, (**Waltz Song**), (Gungle's Melodies), *Alto in D* 65
Herbst Gedanken.

BLISS UNBOUNDED, (**Waltz Song**), (Original Melodies), *Alto in Bb* 65
Hoch das Vergnügen.

BLISS UNBOUNDED, (**Waltz Song**), (Original Melodies), *Soprano in D* 65
Hoch das Vergnügen.

HEART SAY, WHY DOST THOU LANGUISH? (**Waltz Song**), (Original Melodies), *Soprano in Ab* 65
Was pocht so schön im Herzen?

HEART SAY, WHY DOST THOU LANGUISH? (**Waltz Song**), Original Melodies), *Alto in D* 65
Was pocht so schön im Herzen?

HARK, 'TIS THE SIGNAL, (**Rondo**), (Original Melodies), *Soprano in F* 65
Tönt das Signal.

HARK, 'TIS THE SIGNAL, (**Rondo**), (Original Melodies), *Alto in D* 65
Tönt das Signal.

IN MY HEART YOU DWELL, (**Rondo**), (Original Melodies), *Soprano in Eb* 75
Endlich ist er da.

IN MY HEART YOU DWELL, (**Rondo**), (Original Melodies), *Alto in C* 75
Endlich ist er da.

St. Louis, **Balmer & Weber,** Publishers.

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